

CAREER OBJECTIVE

"To learn and gain knowledge while working in a challenging environment and to deliver result to the best of my knowledge, ability & skill for the growth of my organization."

Graduation- B-Arch (from P.C.E.& A. Nagpur- 2006)

Post-Graduation- M-Des (Visual communication, from IDC, iitbombay-2007-09)

Industry

Architecture / Interior Design / Industrial Design (Visual communication)

IDC Project Works

Visual Design

Typography

Art Design & society

Photo-communication

Representation Techniques

Semantics

Interaction Design & HCI

Special Project- Visual Ethnography

Project-i- Art Direction under Nitin Dessai

Project-ii- Communication & Information System for Medical Education

Project-iii- Expressing my poem through Typographic Exploration

Extra Curricular (IDC)

Typography day(IDC-08, MIT Pune-09), Calligraphy work shop by Achyut Palav (IDC 09),

Freelance

In graphics, Posters and IIT Bombay Cell office-Brochure design, IITBombay-Techfest-07, Mood indigo-07

Skill Sets

Interaction & Multimedia Concept Design, Illustrations,Typography, Calligraphy, Photography, Film making, Symbols & Identity Design, 3d Graphics and Illustrations.

Work Experience

B.Arch from Nagpur university in 2006 (with 6month training experience with Architect- Peshave & Asso. Pune in 2005),

Worked with Aayam Communication & Multimedia Studio, Nagpur.(Maharashtra, India) in 2004

Worked with Sattelier on line graphics studio , an Architecture based MNC in Noida, (UP, India) in 2006-07

Currently doing M-des, Visual Communication in IDC,IITB, (Mumbai, India)

Graduation Projects

Restructuring of M.S.R.T.C. Precinct,

MIG Housing, Center For Indo-Islamic study,

Cinema Hall, Row Housing, Residence/ Office For Master Architect,

Resorts At Shimla, Art And Craft Center,

Tourist Info Center, Post Office, Second House for Milliners.

Final Year Project : Film Institute At Nagpur.

Job Experiences (Sattelier on line graphics studio in 2006-07)

Project with Onyx Construction, Commercial Complex, London.

Project with HOK Construction, Medue Village, Kazakhstan

Project with hostel building Imperial collage, London

Software Skills

Adobe-Cs3-Photoshop, Indesign, Illustrator, After effect, premier, Flash, 3ds-max, autocad, MS Office

Comfortable with, Google sketchup, Corel-draw, fruity loops studio, Bently micro-station, Revit, Maya, etc.

Comfortable with windows XP, Vista & Mac interfaces.

Personal Interests

Writing poems, Sketching, Travelling, Research and Analysis

Extra Curricular Activities (Graduation)

Exhibition Designer for Zonal N.A.S.A. (DRISHTI -THE VISION) host by P.C.E.&A. Nagpur

Worked & participated in Zonal N.A.S.A. 2002 in Akola.

Worked & participated in Annual N.A.S.A. Design competition 2002

Represented P.C.E.&A. in H.U.D.C.O. Trophy

(N.A.S.A-02 hosted by SATYABAMA DEEMED UNIVERSITY, CHENNAI)

Participated in Annual N.A.S.A. 2002

(Held in SATYABAMA DEEMED UNIVERSITY, CHENNAI)

Worked & participated in Annual N.A.S.A. Design competition 2003.

Worked & participated in IIT Rurkey Competition [COGNIZANCE-04]

Worked in Jindal stainless steel Award 04.

Personal Details

Date of Birth: 30th Dec, 1980

Gender: Male

Mailing Address:

Current- IDC, IITBombay, Powai,Mumbai-76,

Permanent- 460, Vatsalya,Dharampeth

Nagpur-440010

State: Maharashtra, (India)

Email Id: arch_rohan@yahoo.co.in

rohan.uplap@gmail.com

ar.rohan@iitb.ac.in